

Pollonesse

slängpolska ur notbok av år 1832 från Södermanland, nr 12
Andrastämma av Stefan Lindén

The musical score for "Pollonesse" is presented in five staves of music. The key signature is two sharps (F# major). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Below each staff, specific chords are labeled:

- Measure 1: D
- Measure 2: D, A7
- Measure 3: D, A7
- Measure 4: D, A7, D, D, Em
- Measure 5: A7
- Measure 6: D, A7, D
- Measure 7: A7
- Measure 8: D, G, D
- Measure 9: A7, D
- Measure 10: Em
- Measure 11: D, G, D
- Measure 12: A7
- Measure 13: A7, G, A7, Bm, G, A7, D

Pollonesse nr 12 från Södermanland
Sida 2

The musical score consists of three staves of music. The top staff begins at measure 17, featuring a treble clef, a key signature of one sharp, and a basso continuo staff below it. Measures 17 through 22 show various melodic patterns and harmonic changes. Measures 23 through 27 continue the pattern. Chords labeled include D, Em, A7, and Em again. The bottom staff follows a similar pattern, starting at measure 20 and continuing through measure 27. Measures 23 through 27 also feature a basso continuo staff.